



RACHEL MULLIGAN
STAINED GLASS

CURRICULUM VITAE

MISSION STATEMENT

I am on a personal mission to share my love of stained glass to help ensure its survival

EDUCATION

M.A. Theory and Practice of Public Art and Design Chelsea School of Art	1993 - 1995
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Post Graduate Diploma in Stained Glass Central St Martins Collage of Art	1991 - 1992
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B.A. (Hons) Degree in Fine Art Coventry Polytechnic	1984 - 1987
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Foundation Art under Keith New Kingston Polytechnic	1983 - 1984
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Diploma in Art and Design Richmond Upon Thames College	1981 - 1983
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SELF-EMPLOYMENT

Formed business <i>Rachel Mulligan Stained Glass</i> Supported by the Prince's Youth Business Trust	1995 - Present
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Self employed artist Specialising in etchings and lino-cuts	1987 - 1995
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TEACHING

Teaching stained glass workshops and master classes from studio	2016 - Present
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RACHEL MULLIGAN AMGP MA BA (hons) Fine Art
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One-off workshops at Strawberry Hill House, New Ashgate Gallery, Watts Gallery, Stained Glass Museum, National Glass Centre, Charterhouse School and Rural Life Centre 2015 - Present

Illustrated talks to societies and groups including The Stained Glass Museum and The Worshipful Company of Glaziers 2000 - Present

Work Experience – Offering placements to students from the community 2019 - Present

British Society of Master Glass Painters Organizer and contributor to annual Discussion Day at Glaziers Hall 2019 - Present

Guildford Adult College - Stained Glass Tutor (part-time) 1999 - 2006

Hurtwood House – Art Teacher (part-time) 1999 - 2001

COMMISSIONS

Family Tree The panel window for medieval Hall Private Commission, Shropshire 2023

Charterhouse in Godalming 1872-2022 Reclaimed Victorian stained glass Three new windows for lecture theatre, Charterhouse School, Surrey 2022

Thornton Arms Window for a home in Hertford Private Commission, Hertfordshire 2021

Lady of Chinthurst Window for Chinthurst Hill house designed by Lutyens Private Commission, Surrey 2021

Highgate Owls Window for Arts & Crafts house Private Commission, London 2020

Brambles Window for medieval farmhouse Private Commission, Surrey 2019

Memorial for Greta Turner Haslemere Educational Museum, Surrey 2017



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<i>Memorial for Penny Hollow</i> Haslemere Educational Museum, Surrey	2014
<i>Mothers' Union Nativity</i> Three light window St Nicolas Church, Cranleigh, Surrey	2013
<i>Corrie Crest</i> Stained glass window for house designed by Lutyens Private Commission, Surrey	2012
<i>Fire and Millennium</i> Two small roundels St Nicholas, Peper Harow, Surrey	2012
<i>Hurtwood Crest</i> Stained glass window Hurtwood House, Holmbury St Mary, Surrey	2011
<i>Haslemere Coat of Arms</i> Stained glass window Haslemere Town Hall, Surrey	2006
<i>Tindle Coat of Arms</i> Stained glass door Hurtwood House, Holmbury St Mary, Surrey	2006
<i>The Volunteers Window</i> Sixteen panels depicting pond life Haslemere Educational Museum, Surrey	2002
<i>Bluebells</i> Window for Baillie Scott designed house Private Commission, Surrey	2001
<i>Isleworth Heron</i> Stained glass window Isleworth Public Hall, Middlesex	2000
<i>The Seasons</i> Five windows in entrance and stairwell The Families Unit, Cassel Hospital, Ham, Surrey	2000
<i>Colours and Nature</i> Stained glass courtyard The Children's Centre, Cassel Hospital, Ham, Surrey	1996
<i>The Months of the Year</i> Twelve stained glass panels Castletown Primary School, Sunderland	1996





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Creation Myths Six stained glass panels 1992
Rotherhithe Primary School, London

Private commissions for over fifty homes 1995 - Present

COLLECTIONS

Heraldic Zoom Rent Panel made for Master Michael Dalton 2021
Worshipful Company of Glaziers

Nursing Life Triptych inspired by the emotions in modern nursing 2019
Royal College of Nursing, London

Labours of the Months Twelve panels depicting a year on the allotment Made 2010
Godalming Museum, Surrey. Permanent Collection Purchased 2014
Bought with a Purchase Grant from the Victoria & Albert Museum

EXHIBITIONS SINCE 2014

Tinker Tailor Eight stained glass panels inspired the COVID pandemic 2022
British Glass Biennale juried exhibition in Stourbridge

The Wine Lovers Exhibition panel 2021
Centenary Touring Exhibition of the British Society of Master Glass Painters

Tinker Tailor Eight stained glass panels inspired the COVID pandemic. 2021
The Stained Glass Museum

Who Cares? Emotions in Nursing exhibition including *Nursing Life* triptych 2019
Royal College of Nursing

Glass Easel Collective Group exhibition 2019
Farnham Maltings, Surrey

The Seven Ages of Man Seven stained glass panels inspired by Shakespeare 2018
Exhibited at The Stained Glass Museum & Strawberry Hill House 2016

Surrey Artist of the Year Winner 2015
Solo exhibition at New Ashgate Gallery in Farnham



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Commemorating the Great War 2014
Group exhibition at National Waterfront Museum, Swansea

AWARDS & COMPETITIONS

Continuing Professional Development Award 2014
Worshipful Company of Glaziers

Winner of the *Surrey Artist of the Year* Competition 2014
Nominated and voted for by the public

ASSOCIATIONS & GROUPS

British Society of Master Glass Painters Associate (AMGP) Elected 2005
Vice Chair 2022 – Present
Member of Council & Website Coordinator 2016 – Present

Worshipful Company of Glaziers Elected Artist Freeman 2020
Serving on Craft & Competitions Committee 2020 - Present

Glass Easel Collective - Founding member of a group of Surrey glass artists 2018 – Present
Informal mentor to Caroline Small (Stevens Competition Winner 2022),
Jessica Stroud (Surrey Artist of the Year 2021)
& James Cockerill (Stevens Competition Winner 2019)

Surrey Artist Open Studios Regular participant in Open Studios 2003 - Present

PRESS & MEDIA

Daily Telegraph News item about Tinker Tailor exhibition panels August 2022

ITV Meridian News item about Centenary Touring Exhibition November 2021

BBC South Today News item about *Tinker Tailor* exhibition panels December 2020

Country Living Magazine Four-page article April 2019

Surrey Life Magazine Surrey Artist of the Year article 2015



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WEBSITES

<i>Visit Stained Glass</i> Contributor recommending ten windows to visit	2021
<i>Directory of Makers</i> Crafts Council	2018 – Present
SAOS Surrey Artist Open Studios	On going
<i>British Society of Master Glass Painters</i> Coordinator and major contributor	2018 – Present

PUBLICATIONS

<i>New Glass Review</i> Corning Glass Museum	2022
<i>The Journal of Stained Glass</i> Author of article <i>Centenary Touring Exhibition</i>	2022
<i>The Journal of Stained Glass</i> Author of Guest Editorial <i>New Website for the Society</i>	2018
<i>The Seven Ages</i> Booklet with Foreword by Peter Cormack	2018
<i>The Journal of Stained Glass</i> Author of Guest Editorial <i>Sketching Stained Glass</i>	2016
<i>The Journal of Stained Glass</i> Author of <i>Review of Inspired by Burne-Jones Exhibition</i>	2019

PROJECTS

<i>Glass and Steam – The Story of Alfred Fisher</i>	2022-
Book based on the recollections of Alf Fisher MBE with 60 watercolour illustrations. The book is in draft form and currently seeking publisher	2023
<i>Ashes to Light</i> Project to rescue and reuse fire-damaged Clayton & Bell glass. Charterhouse staff, students and the stained glass community have been involved	On going
<i>Greeting Cards</i> Self-publishing a range of greeting cards that sell in galleries	On going
<i>Linocuts</i> Producing a range of linocuts for galleries	On going
<i>Sketching Stained Glass</i> Sketching historic and contemporary windows	On going



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